

Rossen Milanov 2011-2012 Season

A sought-after guest conductor on the international music scene, **Rossen Milanov** has been recognized as “one of the most-promising figures in the upcoming generation of conductors” (*Seattle Times*). He currently holds the positions of Music Director of the Princeton Symphony Orchestra, Symphony in C, and the New Symphony Orchestra in his native city of Sofia, Bulgaria. This past season he completed an eleven-year tenure as Associate Conductor of The Philadelphia Orchestra and as artistic director of The Philadelphia Orchestra at The Mann Center for the Performing Arts. Mr. Milanov has collaborated with some of the most internationally recognized musicians such as Yo-Yo Ma, Itzhak Perlman, Midori, Joshua Bell, Andre Watts, among others.

A well-known figure in North America, **Rossen Milanov** has appeared with the National Symphony Orchestra, the Rochester Philharmonic, and the symphony orchestras of Baltimore, Charlotte, Indianapolis, Milwaukee, New Jersey, San Antonio and Seattle; the St. Paul Chamber Orchestra and the Orchestra of St. Luke’s.

His international credits include performances with the BBC Symphony Orchestra, Rotterdam’s Philharmonisch Orkest, Scottish Chamber Orchestra, Rezidentie Orkest, Orquesta Sinfónica del Principado de Asturias, Orchestre de la Suisse Romande, National Symphony Orchestra of Latvia, Luzern Symphony Orchestra, Buenos Aires Philharmonic, Orquesta Nacional de Mexico, Orquesta Sinfonica de Tenerife, the Belgrade Philharmonic and the Royal Scottish National Orchestra. On his regular tours to the Far East he has worked with the NHK Symphony Orchestra, Singapore Symphony Orchestra, Hong Kong Philharmonic, Hyogo Symphony, Guangzhou Symphony Orchestra, China Philharmonic, and the Seoul Philharmonic Orchestra.

In 2011-12 **Mr. Milanov** will debut with the Aalborg Symphony in Denmark, Tokyo Symphony, New Zealand Symphony Orchestra, the Oregon, Vancouver, Memphis, Columbus, Quebec, Fort Worth, Pasadena, Jacksonville, Louisville Symphonies, Sao Paulo Symphony Orchestra, as well as at the Chautauqua Music Festival. He will return to the Saratoga Performing Arts Center, the Hyogo and Indianapolis Symphonies, as well as the St. Paul Chamber Orchestra and Orquesta Sinfónica del Principado de Asturias. He will also conduct the Curtis Symphony Orchestra and will return to conduct The Philadelphia Orchestra.

As an opera conductor, **Rossen Milanov’s** recently debuted at Komische Oper Berlin with Shostakovich’s “*Lady Macbeth from Mzensk*”. His performances of *La bohème* with The Philadelphia Orchestra both at The Mann Center and at “Bravo! Vail Festival” were received with critical acclaim. He has worked with the legendary Bulgarian bass Nikolai Ghiaurov; and in 2008, as Chief Conductor of the Bulgarian National Radio Orchestra, led the orchestra in a European tour featuring the international star mezzo-soprano, Vesselina Kasarova.

As a ballet conductor he has collaborated with some of the most influential choreographers of our time, such as Mats Ek, Niels Christie, Maurizio Weinrot, Sabrina Mathhews at Stockholm's Royal Opera and Ballet; and Benjamin Millepied and Andonis Foniadakis at the Geneva Opera. In the fall of 2012, **Mr. Milanov** will conduct Mats Ek's production of Tchaikovsky's *Sleeping Beauty* at Zurich's Opera.

With The Philadelphia Orchestra, **Mr. Milanov's** recent highlights have included the release of *A Grand Celebration: The Philadelphia Orchestra Live with the Wanamaker Organ at Macy's Center City*, his first recording with the Orchestra; In April 2011 he led The Philadelphia Orchestra in the opening Gala of the Philadelphia International Festival of the Arts at The Kimmel Center with a choreographed version of Stravinsky's *Pulcinella* with the Pennsylvania Ballet Company and de Falla's *The Three Cornered Hat*.

Mr. Milanov's live recording of Shostakovich's Symphony No. 15 and Brahms' Symphony No. 1 with The Philadelphia Orchestra is available through Philadelphia Online. Other recordings include works of Russian composer Alla Pavlova with the Moscow Philharmonic Orchestra for Naxos, and Argento's opera *Postcard from Morocco* with The Curtis Opera Theatre for Albany Records.

A committed supporter of youth and music, **Mr. Milanov** is Music Director of both the New Symphony Orchestra and Symphony In C (one of the USA's leading professional training orchestras). He regularly conducts opera productions at The Curtis Institute of Music and appears each season at Carnegie Hall for LinkUP! a programme supported and promoted by The Weill Music Institute. He has led tours with the Australian Youth Orchestra, the New Zealand Youth Orchestra, conducted the Aspen Chamber Symphony, and was Music Director of the Chicago Youth Symphony from 1997 to 2001.

Mr. Milanov studied conducting at the Juilliard School, where he received the Bruno Walter Memorial Scholarship; the Curtis Institute of Music; Duquesne University; and the Bulgarian National Academy of Music. He has received the Award for Extraordinary Contribution to Bulgarian Culture, awarded by the Bulgarian Ministry of Culture. In 2005 he was chosen as Bulgaria's Musician of the Year.